

short bio: *Robert Zephiro Milla*

Robert Zephiro Milla, born in 1963 in Munich, is an artist who cannot be classified into any category and whose persistent credo has always been, regardless of the mainstream, to follow his innermost conviction. As a singer, author, composer, arranger, audio engineer and producer of his own works, after he had completed his music studies at the conservatoires of Cologne and Graz, he has acquired all his expertise over many years with a kind of determination that almost borders on obsession and here he also relentlessly continued to train himself further, in order to be able to bring his ideas to fruition independently and without ties, from the first inspiration up to the finished product. This independence – which also includes his own recording studio – constitutes the greatest possible and desirable artistic freedom for him.

Since his CD debut as singer-songwriter in 1998, Robert Zephiro Milla has released 6 albums and 20 singles in this manner, as well as publishing a novel and a classical song cycle. He has been represented on several hit compilations of various major labels and could be seen and heard on numerous radio and TV shows. Together with Joy Fleming and Marion Maerz, he has also done well as a duet partner.

With his Bach album "Spiritus salutaris" that was released at the beginning of autumn 2016, Robert Zephiro Milla once more set out to enter completely new artistic territory. For the 24 selected songs of J.S. Bach from the so-called "Schemelli Songbook", Milla has written contemporary, unconventional sound arrangements and is thereby aiming to transport the sacred songs of the 18th century into our modern era.